



**LENA HORNE** (1917-2010) was an actress and singer. Horne came into the spotlight with her rendition of "Stormy Weather," but because of the Hays Production Code imposed on films of the time, she was never cast in a leading role. Horne instead focused on her nightclub career, civil rights, and various Broadway endeavors. One of her last film roles was that of Glinda in the African-American version of *The Wizard of Oz, The Wiz*.

She was the guest star on episode 111 of *The Muppet Show*, in which she performed the jazz standard "I'm Glad There Is You" and "Sing" (among others). She teamed up with *The Muppet Show* crew again when she submitted a recipe for Strawberry and Champagne Sorbet for Miss Piggy's 1996 cookbook *In the Kitchen with Miss Piggy*.

Horne recorded several inserts for *Sesame Street*:

- "How Do You Do?" with Grover (First: Episode 0536)
- An upbeat version of "The Alphabet Song" with *The Anything Muppets* (First: Episode 0575)
- "Bein' Green" with Kermit the Frog (First: Episode 0637)

Her performance of "How Do You Do?" was featured on the album *The Stars Come Out on Sesame Street*, and a clip was shown at the 2010 Emmy Awards Ceremony in her remembrance after her death.



**GREGORY HINES** (1946-2003) was an accomplished tap dancer and actor of stage and screen. He made a cameo appearance in *The Muppets Take Manhattan* as a roller skater who lends his skates to Miss Piggy and a mediator between her and Kermit the Frog.

He also appeared with his brother, Maurice, in episode 1313 of *Sesame Street*, as well as in segments where they demonstrate near and far (First: Episode 1347) and high kicks (First: Episode 1349). He later appeared in Episode 2949 as "Gregory the Great."



**MAHALIA JACKSON** (1912-1972) was an almost legendary gospel music singer. During the first season of *Sesame Street*, Jackson sang "He's Got the Whole World in His Hands" with the Kids, first seen in Episode 0029.

Possessed of a powerful voice and enthusiasm, often accompanying herself with spontaneous clapping or foot stomping, Jackson gradually rose from church choirs to concerts to become one of the first superstars of gospel music, with successful albums, a CBS radio series, and a significant cameo in the 1958 film *Imitation of Life*. During the emotional funeral sequence which serves as the film's finale, Jackson appears as a soloist, belting out "Troubles of the World," one of her best known songs.

